

SUBS	Must be paid when due - at the AGM in July		commitment to rehearsals before auditioning.		audiences and all the other jobs involved in running a thriving drama group. The current committee would welcome new members, their new input would help the Group to go forward.
COSTUMES	Must be prepared to supply, make/get made, alter and adjust when required. If supplied from wardrobe a small charge will be made	GET INS/OUTS	Our productions belong to us. The get in and get out need as much help as possible. Not only do we have to collect our scenery from St Marks storage and help load the van for delivery to the theatre, we then have to unload the other end and build the set. In the case of the panto, this also entails rigging all the bars and pulleys etc to hang the backcloths and curtains, clearing the scenery dock and making it suitable for a dressing room, building the stage, laying the floor covering on the stage and a hundred and one other small jobs. Without the help of as many people as possible we could not put our shows on. Just a couple of hours will help	CHILDREN	Although we are not set up to be a youth group, we welcome the children of members and hope they will be the members of the future. We must however, ask members to take full responsibility for their children, during rehearsals and performances, & if you have a principal role, to ensure that your child is supervised by an adult not in the production.
SCRIPTS	Supplied free of charge				
MUSIC	Supplied free of charge				
REHEARSAL COFFEE	Also supplied free, these are some of the reasons why paying your subs is so important				
REHEARSALS	Please attend when requested, you are part of the whole, and rehearsals are disrupted when players are missing			MEMBERS	Unity belongs to the members, as such, you are at liberty to make any suggestions relating to productions, social events, fund raising or any other matter. The committee runs the Group for you, but would like to run the Group as you would like it.
SOCIAL EVENTS	Obviously, not all events are to your choice, but we would like you to join in with some of the things we arrange. Unity is a very friendly group, and we would like to keep this ambience	PUBLICITY	Again, we all like to perform to an audience, so your help is needed to sell tickets, take posters to shops for display, and help with leaflet distribution.		
SCENERY	All members should be prepared to help with scenery painting and construction.				
AUDITIONS	All members are welcome to audition for every production providing subs have been paid You should also consider your	COMMITTEE	The committee exists to run the Group for you, to sort out productions, venues,		

*UNITY  
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**CURRENT COMMITTEE**

**CHAIRMAN** Lynda Tucker 01225 836054

**SECRETARY** Judith Cooper 01225 334358

**TREASURER** Steve Barratt 01225 840882

**TICKETS** Karen Newman 01225 311909

**PUBLICITY** Jane Goodwin 01225 832468

**SOCIAL** Elaine Masters 01225 424271

**PATRONS** Susan Evans 07515 425363

**MUSICAL**

**DIRECTOR** Julia Barratt 01225 840882

**MEMBER REPRESENTATIVE**

Shelagh Todd 01225 832055

MEMBERS INFO



FOUNDED IN 1944